

# Promenader

(Walks)

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$\text{♩} \sim 66$   
E Maj7



Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef with a 'b' symbol. A 'me' symbol is present under the first measure. The guitar tablature below shows the fretting for each measure.

T	1	3	0	4	2	0	3	1	3	0	1	1	3	0
A														
B														

A6



Musical notation for measures 6-10. Treble clef, key signature of three sharps. The guitar tablature below shows the fretting for each measure.

4	2	0	3	1	3	0	1	4	2	4	0	2	1	4	2	4	2

E Maj7



Musical notation for measures 11-15. Treble clef, key signature of three sharps. The guitar tablature below shows the fretting for each measure.

4	2	4	0	2	1	4	2	4	2	1	1	4	2	2	4	1	4	1	4	1

A6






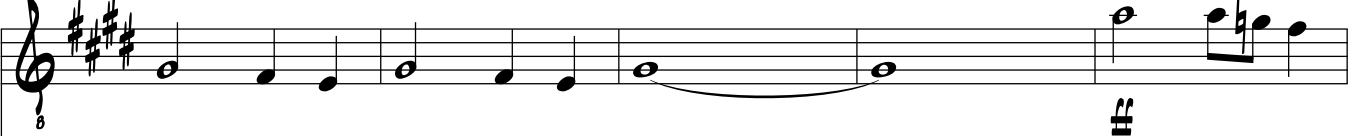
Musical notation for measures 16-20. Treble clef, key signature of three sharps. The guitar tablature below shows the fretting for each measure.

2	4	4	2	4	0	2	1	4	2	4	2	4	2	4	0	2	1	4	2	4	2

Promenader (walks) was recorded by Ragnarök on their first album 1976 and released on CD 1995 (Silence SRSCD 3613). Promenader was the first composition I made with no instrument at hand. It simply came to me while I was walking. The original instrumentation was two electric guitars, Fender Rhodes piano, electric bass guitar and drums. HS

21

A Maj7  D-5  D 



1 4 2 | 1 4 2 | 1 | 5 5 3 2


26


C6 



5 5 2 3 | 5 5 3 2 | 5 | 5 5 3 2 | 5 5 0 2

31

B9 



5 5 3 2 | 5 | 2 2 4 0 2 | 2 2 2 4 0 2 | 4 3 4 2 0 4

36

A9 



2 | 0 0 2 3 0 | 0 0 0 2 3 0 | 2 1 2 0 3 2 0

41

E Maj7 



1 4 2 | 1 2 4 | 1 4 2 | 1 | 1 4 2

46

E Maj7



1st guitar solo (long)

Musical notation for measures 46-50. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 46 starts with a bass line (6) and a treble line. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a repeat sign.

Guitar fretboard diagram for measures 46-50:

1	2	4	1	3	1	4	2	1
1	2	4	1	2	1	4	2	1

51

D Maj7



E Maj7



repeat x times

Musical notation for measures 51-56. Treble clef, key signature of three sharps, 6/8 time signature. Measure 51 starts with a bass line (6) and a treble line. A repeat sign is present. A *mf* dynamic marking is shown. The piece ends with a repeat sign.

Guitar fretboard diagram for measures 51-56:

1	3	0	4	2	0	3	1	3	0	1
1	3	0	4	2	0	3	1	3	0	1
2	4	1	2							

57

E Maj7



2nd guitar solo (short)

Musical notation for measures 57-61. Treble clef, key signature of three sharps, 6/8 time signature. Measure 57 starts with a bass line (6) and a treble line. A *mf* dynamic marking is shown. The piece ends with a repeat sign.

Guitar fretboard diagram for measures 57-61:

1	3	0	4	2	0	3	1	3	0	1
1	3	0	4	2	0	3	1	3	0	1
2	4	1	2							

62

D Maj7



E Maj7



repeat y times

Musical notation for measures 62-67. Treble clef, key signature of three sharps, 6/8 time signature. Measure 62 starts with a bass line (6) and a treble line. A repeat sign is present. The piece ends with a repeat sign.

Guitar fretboard diagram for measures 62-67:

1	4	2	1	2	4	1	4	2
1	4	2	1	2	4	1	4	2
2	4	1	2					

68

3

Musical notation for measures 68-72. Treble clef, key signature of three sharps, 6/8 time signature. Measure 68 starts with a bass line (6) and a treble line. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a repeat sign.

Guitar fretboard diagram for measures 68-72:

1	1	4	2	1	2	4	1	3	1	4	2	1
1	1	4	2	1	2	4	1	2	1	4	2	1
2	4	1	2									